

# CROSSROADS

4045 Sunset Lane, Unit D, Shingle Springs, CA 95682  
contact@crossroadsoccult.com phone: 530-387-7276

## Wicca 101 Study Pack

### CIRCLE/COVEN PROTOCOLS

1. Which should traditionally happen first, the smudging or the challenge?
2. What should you do if you are in a circle and begin to feel ill or uncomfortable with the energy or activities there?
3. Who are the three people who may cut a gate in the cast circle to allow people to enter or exit the circle area?
4. During cakes and ale, at what point do you eat the cake and at what point do you drink the ale?
5. What should you always do before finishing your cake and ale?
6. Under what circumstances is it acceptable to smoke during ritual?
7. In what situations should the HP, HPs or other ritual speaker be interrupted during ritual?

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8. What is the protocol about touching the magical working tools of another person or of a group that you are visiting?
9. When is it acceptable for you, as a guest, to invite a friend to accompany you to a ritual to which you have been invited?
10. What is the difference in a circle and a coven?
11. What is the purpose for the “Challenge at the Gate” when entering a circle? Explain the basics of how it proceeds and the theory behind it.
12. What is the difference in the formal sword circle casting and the hand-to-hand casting? What does each do?
13. List the fifteen main topic points of Isaac Bonewits’ “Cult Danger Evaluation Frame.”
14. What is the Five-Fold Kiss and when is it used?
15. Name two ritual celebrations in which a person or persons might “jump the broom.”

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16. How does one “salute the quarters?”
17. What is a “patron deity?” and why would a person select one?
18. Write a sample “quarter call” for each of the four quarters.
19. Write a sample invocation to the God and Goddess of your choice.
20. Can a person manifest more than one of the God/Goddess aspects in their life at once?
21. What are the “Guardians of the Watchtowers” and what is their purpose in a ritual?